

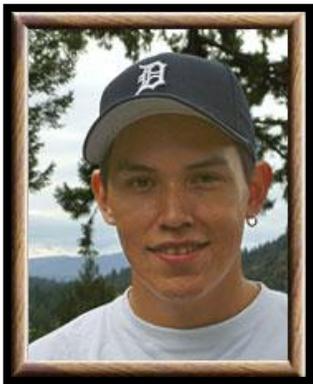
Meet the artists whose works compliment our image and rooms.



Christy Ruby, Tlingit *...created our business logo!*

Alaskan native artist Christy Ruby was born in Haines Alaska with French Canadian relatives on one side and Tlingit on the other, (a tough pioneer mix). She has lived in Alaska all her life and loves all types of fishing and hunting. Other talents consist of multimedia arts, graphic design, gardening, and raising chickens. Christy hunts harbor seal and takes a few sea otter once a year. Seal meat and fat are consumed or donated to native elders who can't get seal. It has the flavor of the ocean and is very dark, oily and rich in omega fatty acids. Christy uses the hides to make beautiful contemporary fashions in the highest quality. You can visit her website at: crubydesigns.com.

Daniel Dick, Coast Salish *Eight unique room carvings creating each room's theme.*



Daniel Arthur Max Dick is a member of the Penelakut band on Kuper Island and has been carving since 2000. Daniel is the nephew and protégé of Leonard Sylvester, of the Penelakut branch of the Coast Salish Tribe, who has been active in teaching, supporting and promoting his work.

Daniel's carvings reflect his strong Coast Salish heritage and his pieces include plaques, three-dimensional masks, boxes, and bowls for commercial and ceremonial use. His work is featured in galleries in Vancouver and Victoria, B.C., Texas, and locally at the Jamestown S'Klallam Tribal galleries, Northwest Native Expressions, in Sequim, WA.

Dale Faulstich, non-indigenous *Room door plaques, Inn Welcome and Thank You signs.*

Dale Faulstich, Designer and Lead Carver for the Jamestown Totem Poles, has lived and worked on the Northwest coast since 1972. In addition to ongoing projects and classes for the Tribe, Dale continues his own contemporary applications of Northwest style. He has created masks, steam bent boxes, animal form bowls, rattles, drums, and ceremonial objects, as well as carved doors, wall panels, furniture, fine art prints, sculpture and other contemporary applications which can be found in many private and corporate collections across the U.S. His work is shown at Northwest Native Expressions Gallery in Sequim, Washington; Stonington Gallery at Pioneer Square in Seattle; and Pacific Traditions Gallery in Port Townsend.

Leonard Sylvester, Coast Salish *Bear Father on Inn facing road.*



Leonard Sylvester was born on July 4th 1948. Carving since he was 17, Len was influenced by Norman John, a well known west coast carver, Simon Charlie, a famous coast Salish carver, and Chief Dan George. Len remembers that, when he was 17 and knowing nothing of carving, he visited Dan George at the Burrard reserve. Chief George sent him away with a knife and a seasoned piece of wood. Len returned with a carved Halibut, and a friendship ensued that endured to Dan George's death. Now, Len commits his time to his art and the teaching of it to his people of the Penelakut Band. His preferred wood to use is yellow cedar but has been known to use red cedar upon special requests. His specialties include disks and cedar boxes.

Len has his work in England, Australia, Germany, New Zealand, and the continental United States. He focuses on carving the indigenous animals of the Northwest coast in the style that he has developed from his contact with a wide variety of artists as well as his own personal creative perspective.

James R. Stafford, non-indigenous *Vintage b&w photography; all unique photos.*

James Stafford (1910 – 1994) spent his life transforming the content of weekend hikes into a spectacular photographic art form. Born and raised in Olympia, Washington, the Pacific Northwest offered a diverse palette to explore. His work takes us on a unique journey of perspective to the flanks of Mt. Rainier, the Olympic Mountains and its Rain Forests, the beaches of coastal Washington and Oregon and the high deserts of Nevada. The photographs were taken between 1930 and 1980. We are quite proud to mention that the Quinault River Inn is the only place one can see his work on display.

Yukie Adams, Japanese *Framed animal depictions highlighting sink area.*

Yukie Adams was born in Hokkaido, Japan. She studied oil painting and art history at Musashino Art College in Tokyo. In 1983 Yukie moved to Anchorage, Alaska. There she met artist Henry L. Adams who was Alaskan Tlingit. They married in 1984. In 1988 Yukie began studying Northwest Indian Art with her husband in Sitka, Alaska. Many collaborative works emerged from their studies. In the early 1990's, Henry passed away, leaving Yukie to continue learning and working with the art form that was a part of Henry's cultural heritage, and a connection between them.

After five years in Alaska, Yukie moved to Seattle, Washington where she began studying Indian design under renowned artist Marvin Oliver, at the University of Washington. Soon after her study with Marvin, Yukie began creating designs for limited edition prints, drums, and acrylic paintings. Recently Yukie has extended her Northwest Coast design to carvings, primarily high relief panels in cedar. Expressive form lines and rich colors distinguish her work. Visit her website: <http://www.yukieadamsstudio.com>.